MAT 903M  ELEMENTARY ALGEBRA (MAPS)  5.0 UNITS
Total Lecture: 90 hours
Prerequisite: Appropriate placement by Multiple Measures and an interview with the MAPS counselor; and
Corequisite: MAT 903MX
MAT 903M is the first course in the MAPS Algebra; it prepares students to meet the math requirement for the associate degree. The MAPS program is designed for the student who has had difficulty in mathematics. Extended classroom hours in this sequence allow students to participate in various conceptual activities to build a stronger foundation in the fundamental concepts. Special attention is taken to present the material in various modalities to meet the needs of the students. Course topics include operations with real numbers; properties of real numbers and signed exponents; solving and graphing linear equations; solving linear inequalities; functions; factoring polynomials; solving quadratic equations by factoring; simplifying rational expressions; solving rational equations; applications of linear, quadratic, and rational equations; and working with scientific notation. Concurrent enrollment in MAT 903MX is mandatory. This course is approved for credit by exam. Pass/No Pass Option. Non-degree applicable course.

MAT 903MX  ELEMENTARY ALGEBRA  MAPS EXTRA  3.0 UNITS
Total Lecture: 54 hours
Prerequisite: Appropriate placement by Multiple Measures and an interview with the MAPS counselor; and
Corequisite: MAT 903M
This lecture course is a co-requisite for MAT 903M. This course provides students with additional lecture time, and consequently additional required homework assignments, in order for them to fully engage and succeed in the enhanced and innovative learning strategies and activities employed by the MAPS program. Pass/No Pass Only. Non-degree applicable course.

MAT 909  INTEGRATED STATISTICS I  5.0 UNITS
Total Lecture: 90 hours
Prerequisite: Completion of the Mission College Placement Assistance Tool prior to registration
This is the first of two courses in the Statway sequence. Students study and demonstrate concepts and methods of statistics with an emphasis on data analysis. Topics include methods for collecting data, descriptive statistics, introduction to simple linear regression, and basic concepts of probability. Particular emphasis is placed on applications. Current statistical technology packages are used. This sequence is recommended for students with majors that require no mathematics beyond freshman-level statistics. Successful completion of both MAT 909 and MAT 909 is required to satisfy CSU and UC transferability. Pass/No Pass Option. Non-degree applicable course.

MAT 910X  MATH SKILLS FOR SUCCESS IN STATISTICS  2.0 UNITS
Total Lecture: 36 hours
Corequisite: MAT 910
Math Skills for Success in Statistics is for students concurrently enrolled in MAT 010. In this course students will review arithmetic and algebraic topics that underlie statistical procedures and concepts, do hands-on activities that promote a deeper understanding of statistical ideas, and practice reading skills and other study skills that promote success in MAT 010. Concurrent enrollment in MAT 010 is required. Pass/No Pass Only. Non-degree applicable course.

MAT 912X  MATH SKILLS FOR SUCCESS IN CALCULUS FOR BUSINESS  2.0 UNITS
Total Lecture: 36 hours
Corequisite: MAT 912
Prerequisite: Appropriate Placement; or MAT 000C; or MAT 000CM and MAT 000CMX
Math Skills for Success in Calculus for Business is for students concurrently enrolled in MAT 012. In this course students will review algebraic and basic geometric topics that underlie Calculus for Business concepts and practice reading skills and other study skills that promote success in MAT 012. Concurrent enrollment in MAT 012 is required. Pass/No Pass Option. Non-degree applicable course.

MAT 970  PROBLEM SOLVING IN MATHEMATICS  1.0 UNIT
Total Lecture: 18 hours
This course introduces the student to various problem solving techniques, and develops mathematical and critical thinking skills. Pass/No Pass Option, Non-degree applicable course.

MUSIC (MUS)

NOTE: Maximum UC credit allowed for MUS 030AB, 031AB, 032AB, 033AB, 036ABCD, and 041ABCD is 12 units total.

MUS 005  FUNDAMENTALS OF MUSIC THEORY I  3.0 UNITS
Total Lecture: 54 hours
Advisory: MUS 090
Acceptable for credit: University of California, California State University
This is a course for students interested in learning music fundamentals as related to music reading, writing, listening, and performing. The study of music notation, rhythm and meter, tonality, scales, and basic harmony is included, as well as practice in rhythm performance, sight singing, and techniques of listening to music. Pass/No Pass Option. CSUGE: A1; IGETC: 3A.

MUS 006  COMMERCIAL MUSIC THEORY I  3.0 UNITS
Total Lecture: 54 hours
Advisory: MUS 005
Acceptable for credit: University of California, California State University
This is an advanced-level course in commercial music theory intended for students pursuing a certificate in music. Topics include: basic song construction, use of diatonic harmony, analysis of popular song form and harmonic progressions, and the use of music notation software to create lead sheets. Pass/No Pass Option. C-ID # MUS 140. CSUGE: C2; IGETC: 3B.

MUS 007  COMMERCIAL MUSIC THEORY II  3.0 UNITS
Total Lecture: 54 hours
Prerequisite: MUS 006
Acceptable for credit: California State University, California State University
This is an intermediate-level course in music theory intended for students pursuing a certificate in music. Topics include: advanced song construction, use of chord extensions, chord substitutions, analysis of scores for film and video games, basic orchestration and the use of music notation software to create multi-part scores. Pass/No Pass Option. C-ID # MUS 140. CSUGE: C2; IGETC: 3B.

MUS 008  COMMERCIAL MUSIC THEORY III  3.0 UNITS
Total Lecture: 54 hours
Prerequisite: MUS 007
Acceptable for credit: California State University, California State University
This is an advanced-level course in harmony and musicianship intended for students pursuing a certificate in music. Topics include: advanced harmony, analysis of popular music, and the use of music notation software to create multi-part scores. Pass/No Pass Option. C-ID # MUS 140. CSUGE: C2; IGETC: 3B.

MUS 010  MUSIC APPRECIATION  3.0 UNITS
Total Lecture: 54 hours
Acceptable for credit: University of California, California State University
This is a basic introductory course for the student without previous training in music. Students develop an appreciation and enjoyment of music through active listening and guided discussion on related topics including: symphony movements, opera, tone poems, sonata form, and the classical concerto. Style periods are discussed including the Middle Ages, Pre-Baroque (to 1600); Baroque (1600-1750); Classical (1750-1825); Romantic (1825-1900); and Contemporary (1900-present). This course may be offered via distance learning. Pass/No Pass Option. C-ID # MUS 100. CSUGE: C1; IGETC: 3A.
### MUS 015A  SONGWRITING AND MUSIC BUSINESS I  3.0 UNITS

Total Lecture: 54 hours  
Acceptable for credit: California State University  
This introductory course is intended for all students interested in learning about the art, craft, and business of popular songwriting and the music industry. Topics of study include introductions to creative strategies, lyric writing and prosody, melody and harmony, musical rhythm and style, song form, audience considerations, media, digital recording, and the music industry, including copyrights, contracts, and a survey of careers. Pass/No Pass Option.

### MUS 015B  SONGWRITING AND MUSIC BUSINESS II  3.0 UNITS

Total Lecture: 54 hours  
Acceptable for credit: California State University  
This is an intermediate level course in songwriting intended for students who have successfully completed MUS 015A Songwriting I. Topics of study include lyric writing and prosody, melody and harmony, musical rhythm and style, song form, audience considerations, media, digital recording, and the music industry. Students will be expected to write, arrange, produce and record a complete song during the semester. This course is approved for credit by exam. Pass/ No Pass Option.

### MUS 016  SURVEY OF ROCK AND POPULAR MUSIC  3.0 UNITS

Total Lecture: 54 hours  
Acceptable for credit: University of California, California State University  
The course examines the History of Rock and Roll Music, from its roots in Africa and 1950’s America through Punk Rock. Principal study is of the music, its styles and performance practices, its musician-composers, and the important social and musical forces influencing the development of Rock. Course includes analytical listening to music, as well as guided discussion. This course may be offered via distance learning. Pass/No Pass Option. CSUGE: C1; IGETC: 3A.

### MUS 017  MUSIC OF THE WORLD  3.0 UNITS

Total Lecture: 54 hours  
Acceptable for credit: University of California, California State University  
The course is a multimedia, multicultural humanities course which introduces students to music from a world music perspective. Course content is centered on videos, a supplemental textbook, and an extensive collection of recorded examples. Topics include the transformative power of music, music and memory, musical style, musical performance and improvisation, music as ritual, and music technology. This course may also be taught via distance learning. Pass/No Pass Option. CSUGE: C1; IGETC: 3A.

### MUS 030A  BEGINNING PIANO I  1.0 UNIT

Total Lecture: 9 hours, Total Lab: 27 hours  
Corequisite: MUS 090  
Acceptable for credit: University of California, California State University  
This course is for students with no previous training in piano. Topics include note reading, rhythmic notation, interpretive symbols, proper posture, hand position and fingering. The course also covers a brief history of the piano and piano music, including famous composers and performers. Students learn to perform simple piano pieces. This course is approved for credit by exam. Pass/No Pass Option.

### MUS 030B  BEGINNING PIANO II  1.0 UNIT

Total Lecture: 9 hours, Total Lab: 27 hours  
Prerequisite: MUS 030A  
Corequisite: MUS 090  
Acceptable for credit: University of California, California State University  
This course is approved for credit by exam. Pass/No Pass Option.

### MUS 031A  INTERMEDIATE PIANO I  1.0 UNIT

Total Lecture: 9 hours, Total Lab: 27 hours  
Advisory: MUS 030B or demonstrate proficiency skill  
Corequisite: MUS 090  
Acceptable for credit: University of California, California State University  
A continuation of MUS 30A,B. Designed for those who wish to improve their keyboard skills through a continued study of pianistic technique, interpretation, and style in the works of various composers from different musical periods as well as the continued study of the history of the piano and piano music, including famous composers and performers of piano music. This course is approved for credit by exam. Pass/No Pass Option.

### MUS 031B  INTERMEDIATE PIANO II  1.0 UNIT

Total Lecture: 9 hours, Total Lab: 27 hours  
Advisory: MUS 031A or demonstrate proficiency skill  
Corequisite: MUS 090  
Acceptable for credit: University of California, California State University  
A continuation of MUS 30A,B. Designed for those who wish to improve their keyboard skills through a continued study of pianistic technique, interpretation, and style in the works of various composers from different musical periods as well as the continued study of the history of the piano and piano music, including famous composers and performers of piano music. This course is approved for credit by exam. Pass/No Pass Option.

### MUS 032A  BEGINNING VOICE I  1.0 UNIT

Total Lecture: 9 hours, Total Lab: 27 hours  
Advisory: Recommend concurrent enrollment in MUS 090  
Acceptable for credit: University of California, California State University  
This is a Beginning I level course for developing the singing voice and vocal presentation. Elements of vocal production are studied, including tone placement, correct breathing, vocal production, and good diction. The student also learns how to “perform” vocal music, as well as the important psychological aspects of singing, such as the building of vocal confidence and the lessening of vocal anxiety. A song repertory is studied that represents a variety of musical and cultural styles, and practice is provided with both live piano and recorded taped accompaniment. This course is approved for credit by exam. Pass/No Pass Option.

### MUS 032B  BEGINNING VOICE II  1.0 UNIT

Total Lecture: 9 hours, Total Lab: 27 hours  
Advisory: Recommend concurrent enrollment in MUS 090  
Acceptable for credit: University of California, California State University  
This is a Beginning II level course for developing the singing voice and vocal presentation. Elements of vocal production are studied, including tone placement, correct breathing, vocal production, and good diction. The student also learns how to “perform” vocal music, as well as the important psychological aspects of singing, such as the building of vocal confidence and the lessening of vocal anxiety. A song repertory is studied that represents a variety of musical and cultural styles, and practice is provided with both live piano and recorded taped accompaniment. This course is approved for credit by exam. Pass/No Pass Option.
MUS 036A  BEGINNING GUITAR I  1.0 UNIT
Total Lecture: 9 hours  Total Lab: 27 hours
Advisory: MUS 090
Acceptable for credit: University of California, California State University
This is a beginning course in guitar. Emphasis is on music reading, playing in basic positions, scales, chords, major and minor keys. The student studies the history of the guitar and guitar music, including famous composers and composers of guitar music. Simple pieces are learned from various stylistic periods and cultures, and skills in critical thinking are developed as related to guitar performance. Pass/No Pass Option.

MUS 036B  BEGINNING GUITAR II  1.0 UNIT
Total Lecture: 9 hours  Total Lab: 27 hours
Advisory: MUS 090
Prerequisite: MUS 036A
Acceptable for credit: California State University, University of California
This beginning/intermediate level course in guitar is for students who have successfully completed MUS 036A. Emphasis is on music reading, playing in advanced basic positions, scales, chords, and major and minor keys. The student studies the history of the guitar and guitar music, including famous composers and composers of guitar music. Simple and more complex pieces are learned from various stylistic periods and cultures, and skills in critical thinking are developed as related to guitar performance. Pass/No Pass Option.

MUS 036C  INTERMEDIATE GUITAR I  1.0 UNIT
Total Lecture: 9 hours  Total Lab: 27 hours
Advisory: MUS 090
Prerequisite: MUS 036B
Acceptable for credit: California State University, University of California
An intermediate level course in guitar for students who have successfully completed MUS 036B. Students will learn intermediate techniques for playing guitar both as a soloist and as part of an ensemble. Students also learn how to perform in a variety of musical styles from classical to popular, country, folk and blues. Students perform intermediate level guitar music in a final recital performance. Pass/No Pass Option.

MUS 036D  INTERMEDIATE GUITAR II  1.0 UNIT
Total Lecture: 9 hours  Total Lab: 27 hours
Advisory: MUS 090
Prerequisite: MUS 036C
Acceptable for credit: California State University, University of California
This is an advanced-intermediate level course in guitar. Emphasis is on music reading, playing in advanced intermediate positions, scales, chords, major and minor keys. The student studies the history of the guitar and guitar music, including famous composers and composers of guitar music. Advanced-intermediate pieces are learned from various stylistic periods and cultures, and skills in critical thinking are developed as related to guitar performance. Pass/No Pass Option.

MUS 039A  ADVANCED PIANO MASTERCLASS I  1.0 UNIT
Total Lecture: 9 hours  Total Lab: 27 hours
Advisory: MUS 090
Acceptable for credit: University of California, California State University
This course is a survey of advanced music for the piano and other keyboard instruments from the Baroque Period to 20th Century musical styles. Assignments include preparation and performances of different piano repertoire each semester. Students participate in discussions and projects related to standard piano repertoire, literature and appropriate performance practices. Students are assigned new musical works each semester from the vast amount of piano repertoire that is available allowing the student to continue development of his/her technical abilities. Pass/No Pass Option. C-ID # MUS 180.

MUS 039B  ADVANCED PIANO MASTERCLASS II  1.0 UNIT
Total Lecture: 9 hours  Total Lab: 27 hours
Advisory: MUS 090
Acceptable for credit: University of California, California State University
This course is designed for advanced piano students previously enrolled in MUS 039A. MUS 039B is a survey of advanced music for the piano and other keyboard instruments that focuses on solo piano repertoire. Assignments include preparation and performances of different piano repertoire each semester. Students participate in discussions and projects related to solo piano repertoire, literature and appropriate performance practices. Students are assigned new musical works each semester from the vast amount of piano repertoire that is available allowing the student to continue development of his/her technical abilities. Pass/No Pass Option. C-ID # MUS 180.

MUS 039C  ADVANCED PIANO MASTERCLASS III  1.0 UNIT
Total Lecture: 9 hours  Total Lab: 27 hours
Advisory: MUS 090
Prerequisite: MUS 039B
Acceptable for credit: University of California, California State University
This course is a survey of advanced music for the piano with emphasis on chamber ensembles. Assignments include preparation and performances of different piano repertoire each semester. Discussions and projects are related to piano chamber repertoire, literature and appropriate performance practices. Students participate in a live chamber music performance. Pass/No Pass Option. C-ID # MUS 180.

MUS 039D  ADVANCED PIANO MASTERCLASS IV  1.0 UNIT
Total Lecture: 9 hours  Total Lab: 27 hours
Advisory: MUS 090
Prerequisite: MUS 039C
Acceptable for credit: University of California, California State University
This is a piano performance course for advanced piano students. Emphasis is placed on developing repertoire and performance skills to prepare for a final piano concerto performance. Assignments include preparation and performances of different piano repertoire, discussions and projects related to standard piano repertoire, literature and appropriate performance practices. Students also study piano pedagogy. Pass/No Pass Option. C-ID # MUS 180.

MUS 041A  MISSION CHORUS I  1.0 UNIT
Total Lab: 54 hours
Advisory: MUS 090
Acceptable for credit: University of California, California State University
Mission Chorus is an ensemble of mixed voices that performs a wide variety of choral repertoire from classical to contemporary styles. Students participate in public performances. Mission Chorus is open to those with and without previous experience in group singing. Placement auditions are held before the first day of class. Music reading may be covered as well as the basic elements of music. Pass/No Pass Option. C-ID # MUS 180.

MUS 041B  MISSION CHORUS II  1.0 UNIT
Total Lab: 54 hours
Advisory: MUS 090
Acceptable for credit: University of California, California State University
Mission Chorus II is an ensemble of mixed voices that performs a wide variety of choral repertoire from classical to contemporary styles. Students participate in public performances. Mission Chorus is open to those with and without previous experience in group singing. Placement auditions are held before the first day of class. Course activities include group singing, identification of diatonic intervals and proper breath support. Pass/No Pass Option. C-ID # MUS 180.
### MUS 041C MISSION CHORUS III 1.0 UNIT
- Total Lab: 54 hours
- Advisory: MUS 090
- Acceptable for credit: University of California, California State University

Mission Chorus III is an ensemble of mixed voices that performs a wide variety of choral repertoire from classical to contemporary styles. Students participate in public performances. Students who wish to enroll in MUS 041C must have previous experience in group singing at the intermediate level. Placement auditions are held before the first day of class. Course activities will include group singing, identification of diatonic and non-diatonic intervals and analysis and interpretation of music. Pass/No Pass Option. C-ID # MUS 180.

### MUS 041D MISSION CHORUS IV 1.0 UNIT
- Total Lab: 54 hours
- Advisory: MUS 090
- Acceptable for credit: University of California, California State University

Mission Chorus IV is an ensemble of mixed voices that performs a wide variety of choral repertoire from classical to contemporary styles. Students participate in public performances. Students who wish to enroll in MUS 041D must have previous experience in group singing at the intermediate to advanced level. Placement auditions are held before the first day of class. Course activities will include group singing, identification of non-diatonic intervals and analysis and interpretation of music. Pass/No Pass Option. C-ID # MUS 180.

### MUS 048A SYMPHONY ORCHESTRA I 1.0 UNIT
- Total Lab: 54 hours
- Advisory: MUS 090
- Prerequisite: MUS 048B

Acceptable for credit: University of California, California State University

This is a beginning level course for the study and performance of symphonic music and repertoire of all styles and periods. Emphasis is placed on group participation and public performance. Attendance at all schedule performances required. New works of orchestral music are performed each semester. Pass/No Pass Option. C-ID # MUS 180.

### MUS 048B SYMPHONY ORCHESTRA II 1.0 UNIT
- Total Lab: 54 hours
- Advisory: MUS 090
- Prerequisite: MUS 048A

Acceptable for credit: University of California, California State University

This is an intermediate level course for the study and performance of symphonic music and repertoire of all styles and periods. Emphasis is placed on group participation and public performance. Attendance at all schedule performances required. New works of orchestral music are performed each semester. Pass/No Pass Option.

### MUS 048C SYMPHONY ORCHESTRA III 1.0 UNIT
- Total Lab: 54 hours
- Advisory: MUS 090
- Prerequisite: MUS 048B

Acceptable for credit: University of California, California State University

This is an intermediate/advanced level course for the study and performance of symphonic music and repertoire of all styles and periods. Emphasis is placed on group participation and public performance. Attendance at all schedule performances required. New works of orchestral music are performed each semester. Pass/No Pass Option.

### MUS 048D SYMPHONY ORCHESTRA IV 1.0 UNIT
- Total Lab: 54 hours
- Advisory: MUS 090
- Prerequisite: MUS 048C

Acceptable for credit: University of California, California State University

This is an advanced level course for the study and performance of symphonic music and repertoire of all styles and periods. Emphasis is placed on group participation and public performance. Attendance at all schedule performances required. New works of orchestral music are performed each semester. Pass/No Pass Option. C-ID # MUS 180.

### MUS 050 MISSION STEELBAND 1.0 UNIT
- Total Lab: 54 hours
- Advisory: MUS 090, Eligibility for ENG 001A and REA 054

Acceptable for credit: University of California, California State University

This performance ensemble focuses on the study and performance of music from Trinidad, South America and the Caribbean musical tradition. Ensemble members learn how to play Caribbean steel drums. Emphasis is placed on participation and public performance. Attendance at all schedule performances is required. Prior experience with percussion/music is not required. Pass/No Pass Option.

### MUS 080 MIDI AND MUSIC PRODUCTION I 3.0 UNITS
- Total Lecture: 54 hours
- Advisory: MUS 005

Acceptable for credit: California State University

This course is a practical introduction to the Musical Instrument Digital Interface (MIDI) music system and provides students the skills necessary to create their own music using Pro Tools software. Through a series of hands-on projects students develop basic musicianship including music theory, composition and arranging as it applies to popular music. Students also use the recording studio to complete a final project that incorporates the use of MIDI and audio tracks. Pass/No Pass Option.

### MUS 081 AUDIO PRODUCTION I 3.0 UNITS
- Total Lecture: 54 hours
- Advisory: MUS 080 or equivalent

Acceptable for credit: California State University

This course is a hands-on survey of audio recording techniques using ProTools software and hardware. Specific subject areas include microphones, mic pre-amps, multi-track recording, vocal overdubs, and basic mixing. Students complete a series of projects designed to develop recording, editing and mixing skills. Pass/No Pass Option.

### MUS 082 MIDI AND MUSIC PRODUCTION II 3.0 UNITS
- Total Lecture: 54 hours
- Prerequisite: MUS 080

Acceptable for credit: California State University

This is an advanced level, music production course that provides students the skills necessary to create their own compositions for film, TV and video games using Pro Tools software. Through a series of hands-on projects students develop advanced composition skills including: score analysis, orchestration and original music composition as it applies to commercial music. Students also use the recording studio to complete a final project that combines an original MIDI music composition with video. Pass/No Pass Option.

### MUS 083 AUDIO PRODUCTION II 3.0 UNITS
- Total Lecture: 54 hours

Acceptable for credit: California State University

This is an advanced audio recording, mixing and MIDI production course using ProTools software. Through a series of hands-on projects students develop basic musicianship skills including: music theory, orchestration and original music composition as it applies to commercial music. Students also use the recording studio to complete a final project that combines an original MIDI music composition with video. Participation in at least one on-campus music event and a final portfolio of work is required. Pass/No Pass Option.
MUS 087 CAREERS IN MUSIC ENTREPRENEURSHIP 3.0 UNITS
Total Lecture: 54 hours
Acceptable for credit: California State University
This course is an introduction to music business and the music industry. Topics include music publishing, copyright, and licensing; professional organizations; artist management; music product merchandizing; the recording industry, markets, record contracts, record production, distribution, and promotion; music in radio, television, advertising, and the Internet; and career options and development. Classes include guest speakers from the music industry, field trips, video and audio presentations, as well as active student participation in class discussions, the preparation of legal documents, and in situational role playing activities. Pass/No Pass Option.

MUS 050 MUSIC LABORATORY 0.5 UNIT
Total Lab: 27 hours
Corequisite: Concurrent enrollment in any music course
Acceptable for credit: University of California, California State University
This is a separate music laboratory course. Its purpose is to provide music students with supplementary learning activities related to his/her other music classes. Activities may vary according to the educational activity agreement established between the student and the instructor(s) of the student’s other music course(s). Pass/No Pass Option.

MUS 095A APPLIED MUSIC I 1.0 UNIT
Total Lecture: 9 hours Total Lab: 27 hours
Corequisite: MUS 041A or MUS 048A or MUS 039A
Acceptable for credit: University of California, California State University
This course is for declared Music Majors only and is intended to give individual instruction for students on their respective instrument or voice. Students fill out a contract with the instructor, and are expected to pass a music jury exam and perform in student recitals. Pass/No Pass Option.

MUS 095B APPLIED MUSIC II 1.0 UNIT
Total Lecture: 9 hours Total Lab: 27 hours
Corequisite: MUS 039B or MUS 041B or MUS 048B
Acceptable for credit: University of California, California State University
This course is for declared Music Majors only and is intended to give individual instruction for students on their respective instrument or voice. Students fill out a contract with the instructor, and are expected to pass a music jury exam and perform in student recitals. Pass/No Pass Option.

MUS 095C APPLIED MUSIC III 1.0 UNIT
Total Lecture: 9 hours Total Lab: 27 hours
Corequisite: MUS 039C or MUS 041C or MUS 048C
Acceptable for credit: University of California, California State University
This course is for declared Music Majors only and is intended to give individual instruction for students on their respective instrument or voice. Students fill out a contract with the instructor, and are expected to pass a music jury exam and perform in student recitals. Pass/No Pass Option.

MUS 095D APPLIED MUSIC IV 1.0 UNIT
Total Lecture: 9 hours Total Lab: 27 hours
Corequisite: MUS 039D or MUS 041D or MUS 048D
Acceptable for credit: University of California, California State University
This course is for declared Music Majors only and is intended to give individual instruction for students on their respective instrument or voice. Students fill out a contract with the instructor, and are expected to pass a music jury exam and perform in student recitals. Pass/No Pass Option.